THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1036 *Passion Week.* 1825. *Price* 1*d.*

Covent Garden Theatre.

Mr. Fawcett had an overflowing house on Saturday night, on the occasion of his benefit. A few moments after the opening of the doors the crowd filled every part, such was the general attraction of the evening. Mr. Fawcett well merits the favor thus shown him, we think he must have cleared between three and four hundred pounds.

Drury Lane Theatre.

INSTANTLY on the opening of the doors of this Theatre on Saturday night, the house became crowded in every quarter, such was the anxiety to see what was feared to be Mr. Kean's *last* performance.—The character he appeared in was *Othello*, and he admirably sustained that difficult character throughout, receiving at the various points which he renders prominent, loud applauses. On his fall, the audience cheered him, and a general call for him to come forward took place, on which he arose and advanced, and addressed them as follows:—

"Ladies and Gentlemen,

"In the powerful conflect of gratifying sensations with which my bosom glows, you may easily suppose that I cannot possibly express or give vent to my feelings at this moment. To a London audience am I indebted for my first and only support: and by their protection have I been enabled to combat against one of the most malignant attacks that was ever made on any individual. Without reverting to past circumstances I cannot but feel that a most powerful engine was placed for my destruction. (Loud cries of "The Times, The Times. aye The Times.)" It was endeavoured to enlist your displeasure against me. But under your patronage and kind countenance I have successfully fought those who appear as my professional enemies. (Applause.) I should have sunk under the power which was thus raised against me, were I not protected by the sheild of that liberality which is the characteristic of the British nation, and which should be an example of imitation to the world. (Much applause.) To you, Ladies and Gentlemen, am I this moment indebted for my professional existence; and may I take the liberty of adding, that in the part you have acted you have achieved a great dramatic triumph. In reference to the liberal management on this occasion, I beg to express my most grateful acknowledgments. The Manager has acted towards me in the hour of adversity with the affectiocate kindness of a father, a brother, and a friend. With the renewed expression of my gratitude for all your favors, I beg respectfully to take my

temporary farewell of you, and hope to have the honor of appearing before you again early in June." (Applause, mingled with slight disapprobation.)

At the end of this address, Mr. Elliston entered, and embracing Mr. Kean, led him from the stage. The Ballet then followed, but some part of the audience bawled out "Manager! Manager!" on which Mr. Elliston appeared, and spoke as follows:

"Ladies and Gentlemen—You have ordered me here; I am—as I always am—at my post. What is your pleasure?" A pause ensued—no answer—Mr. Elliston proceeded—"If there be any person here inimical to the interests of the theatre (Cries of 'No, no'); I am sure there are none who can be insensible to the merits of Mr. Kean. (Applause.) Circumstances have occurred, Ladies and Gentlemen, which have soared his mind a little. (Laughter.) It might be any man's case; however, Gentlemen, it appears you have agreed to bury all that is past in oblivion. Mr. Kean feels the same gratitude now for your first patronage that he ever did: I know it. (Laughter and applause) I now have the honor to announce that he will absolutely return in June—that he will then perform for twelve nights, and I hope that for many years afterwards you may have the opportunity, Ladies and Gentlemen, of receiving him. (Shouts of laughter and applause.)

Mr. Elliston then retired, and the merriment which this eccentric oration excited seemed to keep the audience in perfect good humour for the rest of the evening.

ADELPHI.—This Theatre closed, on Saturday evening, after a very successful season. Mr. Lee addressed the audience on the occasion.

☞ *The Weekly Dramatic Register,** No. 13, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by C. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

On Easter-Monday, the Tragic Play of

PIZARRO.

Ataliba, Mr EGERTON, Fernando, Miss VEDY,
Rolla, Mr YOUNG,
(His First Appearance since his long severe Indisposition.)
Orozembo, Mr CHAPMAN, Huscah, Mr NORRIS,
Hualpa, Mr BLANCHARD,
Topac, Master LONGHURST, Orano, Mr MEARS,
Cora, Miss JONES.
High Priest, Mr TAYLOR.
Pizarro, Mr BENNETT, Alonzo, Mr COOPER,
Las Casas, Mr EVANS, Pedro, Mr MASON,
Almagro, Mr HORREBOW, Gonzalo, Mr ATKINS,
Davilla, Mr PARSLOE, Gontez, Mr RYALS,
Valverde, Mr CLAREMONT,
Sancho, Mr LOUIS, Sentinel, Mr RAYNER.
Elvira, Miss LACY.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

On Tuesday, Der Freischutz.

XUM

Theatre Royal, Drury Lane.

On Easter-Monday, the Tragic Play of

PIZARRO.

Ataliba, Mr POWELL, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Hualpa, Mr GATTIE, Huasca, Mr HONNER,
Topac, Miss L. WILLMOTT,
Orano, Mr JEFFERIES, Fernando, Mr SEYMOUR
Cora, Mrs. W. WEST,
High Priest, Mr HORN.
Pizarro, Mr YOUNGE, Las Casas, Mr POPE,
Alonzo, Mr ARCHER, Almagro, Mr WEBSTER,
Soldiers, Mess. Read, & Wilton.
Davilla, Mr FENTON, Gonzalo, Mr RANDALL,
Elvira, Mrs BUNN.

To conclude with (1st time) a Drama, called

ABON HASSAN.

The Music composed by CARL MARIA VON WEBER.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

In ACT I.

PASTORAL BALLET.

Mr and Mrs NOBLE.
Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

On Tuesday, Der Freischutz.